

Buenos Aires, íntimo casi secreto

Concierto para Trompeta/Flugelhorn y Orquesta
Allegro - Moderato - Presto

Claudio Alsuyet

Movimientos:

Allegro (Trompeta en Do) - *Moderato* (Flugelhorn) - *Presto* (Trompeta en Do)

Orgánico:

Solista

Trompeta en Do/Flugelhorn

Orquesta

Piccolo
Flautas 1, 2
Oboe
Corno Inglés
Clarinete en Sib
Clarinete bajo
Fagot
Contrafagot
Cornos en Fa 1, 2, 3, 4
Trompetas en Sib 1, 2
Trombones 1, 2, 3
Tuba
Glockenspiel
Xilofón
Pandereta
Redoblante con bordona
Platillo suspendido (Crash)
Campanas tubulares
Timbales
Gran Cassa
Gong
Arpa
Violines 1, 2
Violas
Violoncellos
Contrabajos

18 21

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

18 21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

18 21

Glk.

Xyl.

T.B.

Timp.

18 21

B. Dr.

18 21

Gong

18 21

Hp.

18 21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

f

Sull Ponticello

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
B. Cl.
B. Cl.
Bsn.
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Glk.
Xyl.
T.B.
Timp.

B. Dr.

Gong

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Moderato espressivo ♩ = 100

50 51 61

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

50 51 61

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

50 51 61

Glk.

Xyl.

T.B.

Timp.

50 51 61

B. Dr.

Gong

Hp.

50 51 61

Moderato espressivo ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 71

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

64 71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

64 71

Glk.

Xyl.

T.B.

Timp.

64 71

B. Dr.

64 71

Gong

64 71

Hp.

64 71

Vln. I

Vln. II

Vla.

Ve.

Cb.

f

mf

mp

p

arco

pizz.

Div.

Buenos Aires, intimo casi secreto

Concierto para Trompeta/Flugelhorn y Orquesta

II Moderato (Flugelhorn)

Claudio Alsuyet

Libre Moderato (♩ = c. 84)
a tempo

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Flugelhorn
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Glockenspiel
Xylophone
Tambourine
Snare Drum
Cymbals
Timpani
Tamtam
Harp
Violin I
Violin II
Viola
Cello
Contrabass

pp *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

©

Buenos Aires, intimo casi secreto

This page of a musical score, numbered 23, is titled "Buenos Aires, intimo casi secreto". It features a full orchestral arrangement with woodwinds, strings, and percussion. The score is divided into three systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabass. The second system includes Horns 1-4, Flageolet, B♭ Trumpet 1 and 2, Trombones 1-3, and Tuba. The third system includes Glockenspiel, Xylophone, Tambourine, Snare Drum, Cymbals, Tom-toms, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (arco, arco sul ponticello), and performance instructions (div.). The piece begins at measure 32. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The overall mood is intimate and somewhat mysterious, as suggested by the title.

The musical score for page 24 of "Buenos Aires, intimo casi secreto" features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets Bb and B, Bassoon, and Contrabassoon. The brass section consists of Horns 1-4, Flute Harmonica, Trumpets Bb and B, Trombones 1-3, and Tuba. Percussion includes Glockenspiel, Xylophone, Tambourine, Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes "crescendo" markings. A rehearsal mark "41" is present in multiple staves.

This page contains the musical score for the piece "Buenos Aires, intimo casi secreto". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Flghn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Glk., Xyl., Tamb., S. Dr., Cym., Timp., T. T., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *ff*), and performance instructions like "muy expresivo" and "con sordina". A box containing the number "51" is placed above several staves, indicating a specific measure or section. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Buenos Aires, intimo casi secreto

Concierto para Trompeta/Flugelhorn y Orquesta

III Presto (Trompeta en Do)

Claudio Alsuyet

Presto ♩ = 160

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Glockenspiel

Xylophone

Tambourine

Snare Drum

Cymbals

Timpani

Bass Drum

Harp

Presto ♩ = 160

Violin I

Violin II

Viola

Cello

Contrabass

This page of a musical score, numbered 35, is titled "Buenos Aires, intimo casi secreto". It features a full orchestral arrangement. The score is divided into several systems of staves. The first system includes woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes brass instruments: Horns 1-4 (Hn. 1-4), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1-3 (Tbn. 1-3), and Tuba. The third system includes percussion: Glockenspiel (Glk.), Xylophone (Xyl.), Tambourine (Tamb.), Snare Drum (S. Dr.), Cymbals (Cym.), Tom-toms (Timp.), and Bass Drum (B. Dr.). The fourth system includes keyboard instruments: Harp (Hp.). The fifth system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations, including dynamics such as *f* (forte) and *fff* (fortissimo), and performance markings like *II* in a box. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *fff* dynamic marking on the Cb. staff.

21

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

21

Glk.

Xyl.

21

Tamb.

21

S. Dr.

21

Cym.

21

Timp.

21

B. Dr.

21

Hp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

31

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Xyl.

Tamb.

S. Dr.

Cym.

Timp.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

mf

ff

p

41

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

41

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

41

Glk.

Xyl.

41

Tamb.

41

S. Dr.

41

Cym.

41

Timp.

41

B. Dr.

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

Xyle

Buenos Aires, intimo casi secreto

51

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

51

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

51

Glk.

Xyl.

51

Tamb.

51

S. Dr.

51

Cym.

51

Timp.

51

B. Dr.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

