

" VITRAUX "

Fantasia para piano y orquesta

Claudio Alsuyet

SCORE

Orgánico:

Piano solista

Piccolo

Flauta 1,2

Oboe

Corno Inglés

Clarinete en Sib

Clarinete Bajo

Fagot

Contrafagot

Cornos en Fa 1,2,3,4

Trompetas en Do 1,2,3,

Trombones 1,2,3

Tuba

Timbales

Glockenspiel

Gong

Redoblante

Gran Cassa

Arpa

Violines 1,2

Violas

Violoncellos

Contrabajos

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f* *p* *mp*

Ob. *p*

E. Hn. *f* *mp*

B♭ Cl. *mf* *f* *mp*

B. Cl. *mp* *pp* *f*

Bsn. *mp* *pp* *mf* *f* *mp*

C. Bn. *mp* *pp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *p*

Timp. *p*

Gong

Glk.

S. Dr.

B. Dr.

Hp. *f*

Pno. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

VITRAUX

11

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B. Cl. *mp* *f*

B. Cl. *f*

Bsn. *mp* *f*

C. Bn. *f*

Hn. 1 *11f* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C. Tpt. 1 *p*

C. Tpt. 2 *p*

C. Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *11* *mf*

Timp. *mf*

Gong

Glk.

S. Dr.

B. Dr.

Hp. *11* *f*

Pno. *11*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

41

51

Picc. *p* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

41

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C. Tpt. 1 *p* Con sord.

C. Tpt. 2 *p* Con sord.

C. Tpt. 3 *p* Con sord.

Tbn. 1 *p* Con sord.

Tbn. 2 *p* Con sord.

Tbn. 3 *p*

Tuba *p*

41

51

Timp. *p*

Gong

Glk. *p*

S. Dr.

B. Dr. *pp*

41

51

Hp. *mp*

41

51

Pno. *Div.*

41

51

Vln. I *Div.*

Vln. II

Vla.

Vc.

Cb.

VITRAUX
Moderato (♩ = c. 108)

52

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

52

Timp.

Gong

52

Glk.

52

S. Dr.

B. Dr.

52

Hp.

52

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

pp

mf

loco

p

p

p

VITRAUX

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *f*

Gong

Glk. *f*

S. Dr.

B. Dr.

Hp.

Pno. *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

This page of the musical score, titled "VITRAUX", covers measures 72 through 75. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute, rests in measures 72-75.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in measure 74 with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line starting in measure 74 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, rests in measures 72-75.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 72 with a forte (*f*) dynamic.
- B. CL.**: Bass Clarinet (second part), playing a melodic line starting in measure 72 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line starting in measure 72 with a forte (*f*) dynamic.
- C. Bn.**: Contrabassoon, playing a melodic line starting in measure 72 with a forte (*f*) dynamic.
- Hn. 1-4**: Horns, rests in measures 72-75.
- C. Tpt. 1-3**: Trumpets, playing a rhythmic pattern starting in measure 74 with a mezzo-forte (*mf*) dynamic.
- Tbn. 1-3**: Trombones, playing a rhythmic pattern starting in measure 74 with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, rests in measures 72-75.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 74 with a mezzo-forte (*mf*) dynamic.
- Gong**: Gong, rests in measures 72-75.
- Glk.**: Glockenspiel, rests in measures 72-75.
- S. Dr.**: Snare Drum, playing a rhythmic pattern starting in measure 72.
- B. Dr.**: Bass Drum, rests in measures 72-75.
- Hp.**: Harp, rests in measures 72-75.
- Pno.**: Piano, playing a complex melodic and harmonic part starting in measure 72 with a forte (*f*) dynamic.
- Vln. I & II**: Violins, playing a melodic line starting in measure 74 with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line starting in measure 74 with a forte (*f*) dynamic.
- Ve.**: Violoncello, playing a melodic line starting in measure 72 with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a melodic line starting in measure 72 with a forte (*f*) dynamic.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score for 'Vitraux' features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, B-flat Clarinet, C Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani, Gong, Glockenspiel, Snare Drum, and Bass Drum. The strings section includes Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf*, *p*, *mp*, and *f*, and includes performance instructions like *pizz.* and *f*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page number '14' is at the top left, and the title 'VITRAUX' is at the top center. The measure number '82' is indicated at the start of the first system.